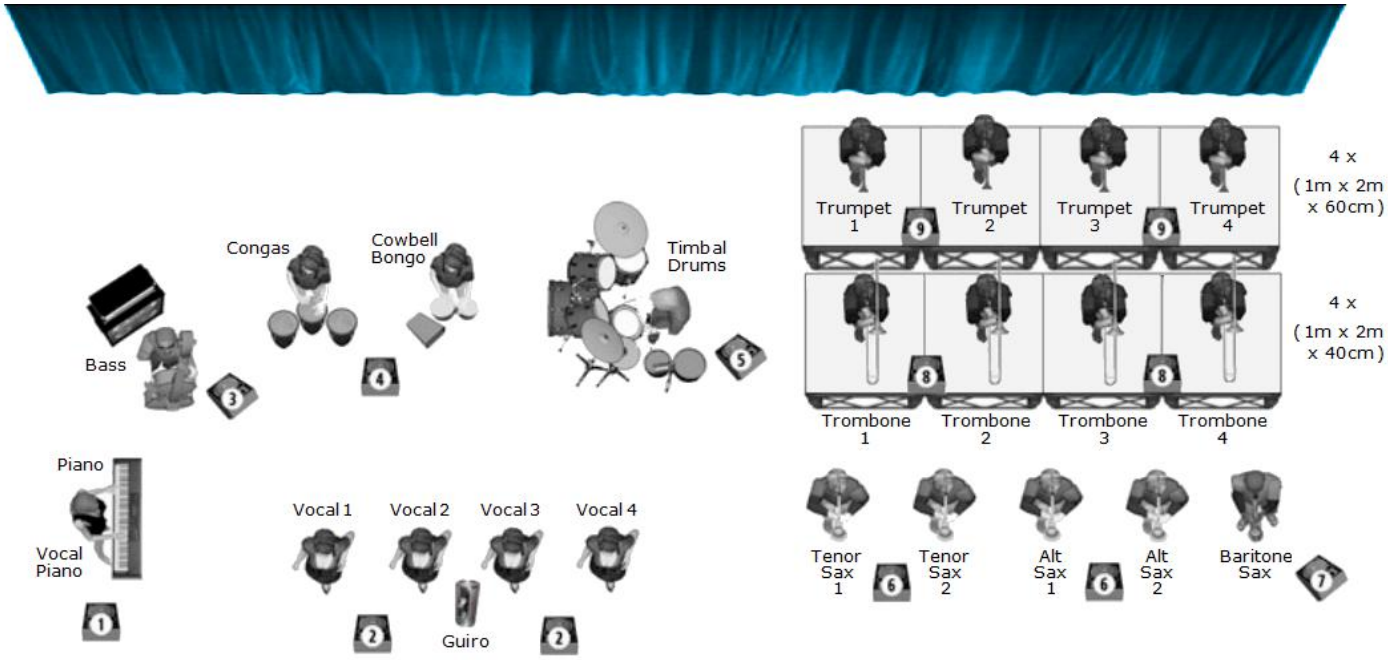
Technical rider - Zulema's Mambo Queens



On stage:

20 Big-boom Mic-stand
10 Small-boom Mic-stand
20 Music Stands

4 risers (width:1m x depth:2m x height:60cm)
4 risers (width:1m x depth:2m x height:40cm)
13 Chairs no arms

Lines channels

Channel	Instrument	Stand	Mic / DI	Inserts
1.	Piano L		XLR / DI	
2.	Piano R		XLR / DI	
3.	Bass		XLR / DI	Comp
4.	Conga L	Big-boom	Shure SM57 *(or equivalent)*	
5.	Conga R	Big-boom	Shure SM57 *(or equivalent)*	
6.	Bongo	Small-boom	Shure SM57	
7.	Cowbell	Big-boom	Shure SM57	
8.	Kick	Small-boom	Shure B52	Comp
9.	Snare	Small-boom	Shure B56	Comp
10.	HH	Small-boom	Neumann KM184 *(or equivalent)*	
11.	Tom 1	Clip	Shure Beta 98 *(or equivalent)*	
12.	Tom 2	Clip	Shure Beta 98 *(or equivalent)*	
13.	Floor	Clip	Shure Beta 98 *(or equivalent)*	
14.	OH L	Big-boom	Neumann KM184 *(or equivalent)*	
15.	OH R	Big-boom	Neumann KM184 *(or equivalent)*	
16.	Timbal ↓	Small-boom	Shure SM57 *(or equivalent)*	
17.	Timbal OH	Big-boom	Neumann KM184 *(or equivalent)*	
18.	Vocal Piano (Piano)	Big-boom	Shure SM87or 58	
19.	Vocal Lead 1	Big-boom	Shure SM87	Comp
20.	Vocal Lead 2	Big-boom	Shure SM87	Comp
21.	Guiro	Big-boom	Shure SM57	
22.	Vocal Lead 3	Big-boom	Shure SM87	Comp
23.	Vocal Lead 4	Big-boom	Shure SM87	Comp
24.	Trumpet 4	Big-boom	Shure SM57 *(or equivalent)*	
25.	Trumpet 3	Big-boom	Shure SM57 *(or equivalent)*	
26.	Trumpet 1	Big-boom	Shure SM57 *(or equivalent)*	
27.	Trumpet 2	Big-boom	Shure SM57 *(or equivalent)*	
28.	Trombone 1	Big-boom	Shure SM57 *(or equivalent)*	
29.	Trombone 2	Big-boom	Shure SM57 *(or equivalent)*	Comp
30.	Trombone 3	Big-boom	Shure SM57 *(or equivalent)*	Comp
31.	Trombone 4	Big-boom	Shure SM57 *(or equivalent)*	Comp
32.	Tenor Sax 1	Small-boom	Neumann KM184 *(or equivalent)*	
33.	Tenor Sax 2	Small-boom	Neumann KM184 *(or equivalent)*	
34.	Alt Sax 1	Small-boom	Neumann KM184 *(or equivalent)*	
35.	Alt Sax 2	Small-boom	Neumann KM184 *(or equivalent)*	
36.	Baritone Sax	Small-boom	Neumann KM184 *(or equivalent)*	

Sound system:

A professional speaker system capable of providing an adequate clear , undistorted sound on every spot of the venue.

Preferred speaker systems: Meyersound , D&B (*or equivalent*)

Preferred FOH consoles: Midas , Yamaha (PM series) (*or equivalent*)

14 monitor wedges

10 discrete monitor mixes from the MON desk

Front system: Meyersound , D&B (*or equivalent*)

Monitor speakers: Meyersound , D&B (*or equivalent*)

FOH console: Midas , Yamaha , Crest , Soundcraft , Digico (*or equivalent*)

MON console: Midas , Yamaha , Crest , Soundcraft , Digico (*or equivalent*)

FOH FX: 1 x Multi-FX Yamaha SPX 990 , TC Electronic M2000 or M3000

4 x Compressors Urei , Focusrite , DNA , BSS , Klark-Teknik

Separate monitor mix:

Group 1:	Piano	(1 wedge)	Group 6:	Sax	(2 wedges)
Group 2:	Vocals	(2 wedges)	Group 7:	Baritone	(1 wedge)
Group 3:	Bass	(1 wedge)	Group 8:	Trombones	(2 wedges)
Group 4:	Percussion	(1 wedge)	Group 9:	Trumpets	(2 wedges)
Group 5:	Drums	(1 wedge)			

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